

Balagarh Bijoykrishna Mahavidyalaya

Department of Sanskrit

Report Of

Program outcomes, Program Specific outcome, Course outcomes

2018-2019,2019-20,2020-21,2021-22,2022-23

Program outcomes

PROGRAMME OUTCOMES (PO): The Programme has enabled UG level students of Sanskrit to be introduced with Indian age-old heritage, accumulating in the last forty centuries, exercising inexpressible impact on the life and culture of the Indians with the explicit aim of inspiring as well as uplifting qualitatively each and everyone, directly or otherwise concerned with.

PO1: Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2: Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO3: Effective Citizenship: Demonstrate empathetic social concern and equitycentered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO4: Ethics: Recognize different value systems including their own, understand the moral dimensions of their decisions, and accept responsibility for them.

PO5: Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

PROGRAMME SPECIFIC OUTCOMES (PSO): Sanskrit is a very rich language of India. It is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programmes of Sanskrit Honours Courses are designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

- Develop a strong concept of ancient Indian history, philosophy and literature.
 - Enhance communication skills-Listening, Speaking, Reading, Writing
- Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
- Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmshastra etc.
 - Create awareness about interdisciplinary perspectives of Sanskrit language.
 - After graduation students can apply in the field of BPSC and UPS.

Course Outcomes

| SEM 1 | Course Code | Course Name | Course Outcome |
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| | CC1 | Classical Sanskrit Literature(Poetry) | 1. This course aims to get students acquainted with Classical Sanskrit Poetry. 2. This course provides the students the information of History of Sanskrit literature,especially the development of Sanskrit literature. 3.The course also seeks to help students tonegotiate texts independently. |

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| | CC2 | Critical Survey of Sanskrit Literature | <p>1) This course aims to get acquainted the students with the journey of Sanskrit literature from Vedic literature to Purāṇa.</p> <p>2) It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras.</p> |
| SEM 2 | Course Code | Course Name | Course Outcomes |
| | CC3 | Classical Sanskrit Literature (Prose) | <p>1) This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature. 2) Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.</p> |
| | CC4 | Self Management in the Gītā | <p>1) The objective of this course is to study the philosophy of selfmanagement in the Śrīmadbhagavadgītā.</p> <p>2) This course helps the students for creative writing and analytical study.</p> <p>3) This also guides the students to find out the relevance of Śrīmadbhagavadgītā in present context.</p> <p>4) It helps the students to understand the broader perspective of life. 5. It helps the students to know various ways of maintaining balance between thought and action</p> |
| SEM 3 | Course Code | Course name | Course Outcome |
| | CC5 | Classical Sanskrit Literature (Drāmā) | <p>1) This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.</p> <p>2) Mudrārāksasa of Vi akhadatta is a ś drama, written on the political background which acquaints the students with a different genre of Sanskrit drama</p> |
| | CC6 | Poetics and literary criticism | <p>1) The study of Sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like ala k m āra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetic has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and ala k m āra (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature. 2) This develops capacity for creative writing and literary appreciation.</p> |
| | CC7 | Indian Social Institutions and Polity | <p>1) Social institutions and Indian Polity have been highlighted in Dharmaśāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Sa hit m ās, Mahābhārata, Purāṇ ṭ a, Kau ilya's Arthaśāstra and other works known as Nītiśāstra.</p> |
| | SEC1 | Basic Sanskrit | <p>1. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge. Sanskrit from the very beginning.</p> <p>2: Essential Sanskrit grammar through the multiple example method with emphasis on students constructing themselves sentences.</p> |

| 3: Sanskrit Noun Declensions, Genders, Numbers and Cases. | | | |
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| SEM 4 | Course Code | Course Name | Course outcomes |
| | CC8 | Indian Epigraphy, Paleography and Chronology | 1) This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. 2) The course also seeks to help students to know the different styles of Sanskrit writing. |
| | CC9 | Modern Sanskrit Literature | 1) The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of Writing. |
| | CC10 | Sanskrit and World Literature | 1) This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times |
| | SEC2 | Political Thought in Sanskrit literature | 1: Origin and Development of Indian Polity. 2. Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Dharma-Śāstra, Kauṭilya's Arthaśāstra and Brihatsamhita of Varahamihir. |
| SEM 5 | Course code | Course Name | Course Outcomes |
| | CC11 | Vedic Literature | 1.This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upanisad, namely, Mundaka, aṅḍ where primary Vedānta view is propounded. 2. Various types of vedic texts. 3. Saṁhitā and Brāhmaṇa. 4. Vedic Grammar. |
| | CC12 | Sanskrit Grammar | 1:To acquaint the students with general Sanskrit Grammar. 2: The system of Traditional grammar. 3: Sanskrit vocabulary and grammatical construction. 4: Sangya Prakarana, Sandhi Prakarana and Kritya Prakarana according to Laghusiddhantkaumadi. 5: Procedures of formation of Sanskrit word. |
| | DSE1 | Dramaturgy – Sahityadarpan VI | 1. The inner structure of Sanskrit drama by themselves. 2. Origin and development of Sanskrit Drama. 3.Defination and rules of Sanskrit drama. |
| | DSE2 | Elements of Linguistics | 1: Comparison and classification of different languages. 2: Comparison of Vedic and Laukik Sanskrit. 3: Understand that language in an historical context. 4: Study of languages from the literary point of view. |
| SEM 6 | Course code | Course Name | Course Outcomes |
| | CC13 | Indian Ontology and Epistemology | 1) This course aims to get the students acquainted with the cardinal principles of the NyāyaVaiśeṣika philosophy & through the Tarkasa graha and to enable students to handle philosophical texts in Sanskrit. 2) It also intends to give them an understanding of essential aspects of Indian Philosophy |
| | CC14 | Sanskrit Composition and Communication | 1) This paper aims at teaching composition and other related information based on Laghusiddhāntakaumudī Vibhaktiyartha Prakarana |
| | DSE3 | Fundamentals of Ayurveda | 1. Concept of Astanga Ayurveda 2. Concept of bṛguballi in taitairiyapinisad |

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| | DSE4 | Art of Balanced Living | <p>Outcome of this course is to make the students acquainted with</p> <p>1: Theories of art of living inherent in Sanskrit literature and apply them to live a better life.</p> <p>2: Work on human resource management for giving better results.</p> <p>3: Method of Self-presentation : Hearing (Śravaṇa), Reflection (manana) & meditation (nididhyāsana)</p> <p>4: Concept of Yoga : Restriction of fluctuations by practice (abhyāsa) and passionlessness as well as methods of Improving Behavior : jñāna-yoga, dhyāna-yoga, karma-yoga and bhakti-yoga</p> |
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