Balagarh Bijoy Krishna Mahavidyalaya Department Of History Course Module 2022-23

 $Semester - I \\ Hons. \ Core \ Course \\ Paper - I \\ 6 \ credits, \ Total \ 75 \ marks \ (60 + 15) \\ HISTORY \ OF \ INDIA- \ I \ (From \ Earliest \ times \ to \ 600 \ AD) \\ Total - 60 \ Lectures$

Sl.	Topic	No of Classes	Teachers
1	Reconstructing Ancient Indian History	8	Piu Banerjee
2	Phases of Pre-historic Cultures	12	Piu Banerjee
3	The Harappan civilization	8	Piu Banerjee
4	Cultures in transition	12	Piu Banerjee
5	Changing political formations (circa 300 BCE to circa CE 300)	8	Saifudden Sk
6	Society Economy and Culture in Early India	12	Mitali Ghosh

Semester - I Hons. Core Paper PAPER II

6 credits, Total 75 marks (60 + 15)

Total – 60 Lectures

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

Sl.	Topic	No of Classes	Teachers
1	Evolution of human	8	Piu Banerjee
	Society& Food production		
2	Bronze Age Civilizations	12	Piu Banerjee
	in general with reference		
	to Mesopotamia		
	(upto the Akkadian		
	Empire)-		
3	Nomadic groups in	8	Piu Banerjee
	Central and West Asia:		

4	Polis in ancient Greece:	12	Mitali Ghosh
5	Peloponnesian War:	8	Saifudden Sk
6	Greek Culture and	12	Mitali Ghosh
	Religion:		

Semester – II Hons. Core Paper PAPER III

6 credits, Total 75 marks (60 + 15) HISTORY OF INDIA II (600 –1206 AD)

Total – 60 Lectures

Sl	Topic	No of Classes	Teachers
1	Studying Early Medieval India	8	Akbar Hossain
2	Political Structures	8	Piu Banerjee
3	Arrival of Islam in India	8	Piu Banerjee
4	Agrarian Structure and Social Change	12	Piu Banerjee
5	Trade and Commerce	12	Saifudden Sk
6	Religious and Cultural Developments	12	Mitali Ghosh

Semester – II Hons. Core Paper PAPER IV

 $\begin{array}{c} \text{6 credits, Total 75 marks (60+15)} \\ \text{Social Formation and Cultural Pattern of the Medieval World} \\ \text{Total} - \text{60 Lectures} \end{array}$

SL	Topic	No of Classes	Teachers
1	Roman Republic	6	Piu banerjee
2	Religion, culture, literature and	14	Mitali Ghosh
	Philosophy in ancient Rome		
3	Crises of the Roman Empire &	10	Piu Banerjee
	transition to Principate		
4	Economic developments in	10	Saifuddin Sk
	Europe (7th to 14th		
	centuries)		
5	Religion and culture in medieval	10	Piu Banerjee
	Europe		-
6	Societies in Central Islamic Lands	10	Piu Banerjee

Semester - III Hons. Core Paper PAPER V

6 credits, Total 75 marks (60 + 15) HISTORY OF INDIA III (circa 1206 CE–circa 1525 CE) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Sources for studying/Interpreting the Delhi Sultanate	8	Biswajit Munda
2	Sultanate Political Structures	12	Saifuddin Sk
3	Regional Political structures	8	Biswajit Munda
4	Sultanate Society and Economy-1	12	Mitali Ghosh
5	Sultanate Society and Economy-2	8	Biswajit Munda
6	Religion and Culture	12	Biswajit Munda

Semester – III Hons. Core Paper PAPER VI 6 credits, Total 75 marks (60 + 15)

RISE OF THE MODERN WEST – I (15th& 16th centuries)
Total – 60 Lectures

Sl	Topic	No of Classes	Teachers
1	Transition from feudalism to	8	Akbar Hossain
	capitalism:		
2	Early colonial expansion	12	Akbar Hossain
	Explorations; the conquests of the		
	Americas:		
3	Renaissance: its social roots, city-states	8	Akbar Hossain
	of Italy;		
4	Origins, course and results of the	12	Mitali Ghosh
	European Reformation in		
	the 16th century.		
5	Economic developments of the	8	Akbar Hossain
	sixteenth century:		
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Semester - III Hons. Core Paper PAPER VII 6 credits, Total 75 marks (60 + 15) HISTORY OF INDIA IV (1526 – 1757 CE) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Sources and Historiography	8	Biswajit Munda
2	Establishment of Mughal rule	12	Mitali Ghosh
3	Akbar & Consolodation of Mughal	8	Saifuddin Sk
	Empire		
4	Mughal Empire Under Aurangazeb	12	Saifuddin Sk
5	Mughal Art, Architecture & Painting	8	Saifuddin sk
6	Patterns of Regional Politics	12	Mitali Ghosh

Semester - IV Hons. Core Paper PAPER VIII 6 credits, Total 75 marks (60 + 15) RISE OF THE MODERN WEST II (17th& 18th centuries) Total - 60 Lectures

SL	Topic	No of Classes	Teachers
1	I. 17th century European crisis:	8	Akbar Hossain
2	The English Revolution	10	Akbar Hossain
3	Rise of modern science in relation to	8	Akbar Hossain
	European society from the		
	Renaissance to the 17th century		
4	Mercantilism and European economics	12	Biswajit Munda

5	European politics in the 18th century	12	Biswajit Munda
6	Prelude to the Industrial Revolution	10	Biswajit Munda

Semester - IV Hons. Core Course PAPER IX 6 Credits, Total marks 75 (60 + 15) HISTORY OF INDIA V (c. 1757- 1857)

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Total − 6	50 Lect	ures
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SL	Topic	No of Classes	Teachers
1	Foundations of Company's Rule	8	Saifuddin Sk
2	Legitimization of Company's rule in	12	Saifuddin Sk
	India		
3	Rural Economy and Society	8	Saifuddin Sk
4	Trade and Industry	12	Saifuddin Sk
5	Renaissance and Reforms	8	Piu Banerjee
6	Popular Resistance	12	Mitali Ghosh

 $\begin{array}{c} Semester - IV \\ Hons. \ Core \ Course \\ Paper - X \end{array}$

HISTORY OF INDIA VI (1858-1964)

6 Credits, Total marks 75 (60 + 15)

Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	The aftermath of 1857	10	Biswajit Munda
2	The early phase of Indian Freedom	10	Biswajit Munda
	Movement		
3	The Gandhian era	10	Biswajit Munda
4	Towards freedom	12	Mitali Ghosh
5	Communal Politics	6	Saifuddin sk
6	The Nehru era	12	Biswajit Munda

Semester - V Hons. Core Course

Paper XI

HISTORY OF MODERN EUROPE II (1789-1870)

6 Credits, Total marks 75 (60 + 15) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	The French Revolution and its	8	Biswajit Munda
	European repercussions		
2	Napoleon Bonaparte and the French	12	Mitali Ghosh
	Revolution		
3	Restoration and Revolution (1815-1848	8	Akbar Hossain
4	Industrialization and socio economic	12	Akbar Hossain
	transformation		
5	Age of Nationalism	8	Saifuddin Sk
6	The Eastern Question	12	Piu Banerjee

Semester - V Hons. Core Course Paper XII STUDYING HISTORY WRITING:

6 Credits, Total marks 75 (60 + 15) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Time, Space & Human Agency	8	Biswajit Munda
2	Importance of sources in History	12	Biswajit Munda
3	Philosophy and Theory of History	8	GT(S.S)
4	Indian & Western Historiography	12	(Saifuddin Sk/M.G)
5	History and other disciplines	8	Saifuddin Sk
6	Research Process in History	12	Biswajit Munda

Semester - VI Hons. Core Course PAPER XIII

HISTORY OF MODERN EUROPE II (1871-1945)

6 Credits, Total marks 75 (60 + 15) Total – 60 Lectures

Topic SL No of Classes Teachers 1 Imperial Expansion: Akbar Hossain 8 2 First World War and its aftermath: 12 Akbar Hossain 3 Challenges to the new European order Akbar Hossain 8 The Road to 2nd World War; 14 Saifudden Sk Germany's aggressive foreign policy; the role of the war economy, Spanish civil war, Mussolini's

	foreign policy and Abyssinian crisis, formation of the Rome Berlin Tokyo Axis;		
5	Second World War:	6	Akbar Hossain
6	United Nations Organization	12	Mitali Ghosh

Semester - VI Hons. Core Course PAPER – XIV

6 Credits, Total marks, 75 (60 + 15)

MAKING OF THE CONTEMPORARY WORLD (1946-2000) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Post War Development	8	Akbar Hossain
2	Decolonization and the emergence of	12	Saifuddin sk
	the Third world		
3	Cold War Escalates	8	Piu Banerjee
4	Perspectives on Development and under	12	Biswajit Munda
	development		
5	Modernity and cultural transformation	8	Mitali Ghosh
6	Changing World	12	Akbar Hossain

(Discipline Specific Elective)

Semester V

Paper –I (Option offered)

LIFE AND CULTURE IN PRE-COLONIAL BENGAL: Prehistoric times to

Mid 18th century.

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

SL	Topic	No of Classes	Teachers
1	The land environs and places	8	G.T
2	People and Society	12	Biswajit Munda
3	Political development of Bengal-an	10	Akbar Hossain
	overview		
4	Economic life in Bengal	10	Saifuddin Sk
5	Religions and art in Bengal	10	Mitali Ghosh
6	Literature and traits of regional culture	re 10	Mitali Ghosh

(Discipline Specific Elective)

Semester V

Paper –II (Option offered)

LIFE AND CULTURE IN COLONIAL BENGAL (1757-1947)

6 Credits, Total 75 marks (60 + 15) Total Lectures - 60

SL	Topic	No of Classes	Teachers
1	Establishment of East India Company's	8	G.T (S.S)
	rule in Bengal		
2	Changes in Social and Economic life up	12	Biswajit Munda
	to 19th Century		
3	Impact of company's Rule	8	Akbar Hossain
4	Cultural Scenario in 19th Century	12	Saifuddin Sk (G.T)
5	Emergence of Nationalism	8	Mitali Ghosh
6	Changes in the 20th Century	12	Mitali Ghosh

(Discipline Specific Elective)
Semester VI
Paper –III (Option offered)
6 Credits, Total 75 marks (60 + 15)
History of Modern East Asia-1 (1840-1919)
Total Lectures – 60

SL	Topic	No of Classes	Teachers
1	Pre-colonial China	8	G.T
2	Anglo Chinese relations till the Opium	12	Biswajit Munda
	War		
3	Rebellion, Restoration and Nationalism	8	Akbar Hossain
4	Pre-MejiJapan	12	Saifuddin Sk
5	Meiji Restoration	8	Mitali Ghosh
6	Expansion of Japan up to the First	12	Biswajit Munda
	World war		

(Discipline Specific Elective) Semester VI

Paper –IV (Option offered) 6 Credits, Total 75 marks (60 + 15) History of China and Japan (1919-1939) Total Lectures - 60

SL	Topic	No of Classes	Teachers
1	Nationalism in China	8	G.T
2	The Kuomintang and the Nationalist	10	Biswajit Munda
	government		
3	The Communist Victory in China	10	Akbar Hossain
4	Rise of modern Japan	12	Saifuddin Sk
5	Imperial Japan	8	Mitali Ghosh
6	Japan and World War II	12	Mitali Ghosh

Semester - I Hons. Generic Elective Papers [For other discipline(s)]

Paper – I

6 Credits, Total marks 75 (60 + 15) History of India (From Earliest Times up to 300 CE) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Sources; Prehistory and Proto-historic	8	Piu Banerjee
	cultures		
2	The Vedic Period	8	Mitali Ghosh
3	Jainism and Buddhism	8	Mitali Ghosh
4	Rise of Magadha	12	Saifuddin sk
5	The Mauryan Empire	12	Piu Banerjee
6	Post Mauryan Period	12	Akbar Hossain

Semester – II Hons. Generic Elective Paper History of India (300 to 1206 CE) 6 Credits, Total marks 75 (60 + 15) Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	The Rise & Growth of the Guptas	8	Saifuddin Sk
2	Harsha & His Times	8	Saifuddin Sk
3	Towards Early Medieval: North India	8	Saifuddin Sk
4	Towards Early Medieval:	12	Mitali Ghosh
5	Society, Economy and Culture in Early	12	Mitali Ghosh
	Medieval		
6	Arrival of Islam in India	12	G.T

Semester - III Hons. Generic Elective Papers [For other discipline(s)] Paper – III 6 Credits, Total marks 75 (60 + 15) HISTORY OF INDIA FROM 1206-1707 Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Political History of the Delhi Sultanate	8	Saifuddin Sk
2	Regional Political Formations	12	Mitali Ghosh
3	Mughal ascendency till the time of	8	Saifuddin Sk
	Akbar (1605 CE)		
4	Mughal Power in the post Akbar Era	12	Mitali Ghosh
	(1606-1707 CE)		
5	Economy and Society	8	Piu Banerjee
6	Religion, Art and Architecture	12	Saifuddin Sk/G.T

$Semester - IV \\ Hons. \ Generic \ Elective \ Papers \ [For other discipline(s)] \\ Paper - IV \\ 6 \ Credits, \ Total \ marks \ 75 \ (60 + 15)$

HISTORY OF INDIA FROM 1707 - 1950 Total – 60 Lectures

SL	Topic	No of Classes	Teachers
1	Regional States and rise of the	8	Mitali Ghosh
	Company's rule		
2	Land Settlements, peasant and Tribal	12	Mitali Ghosh
	revolts upto 1857		
3	Socio- Religious Reform Movements in	8	Saifuddin Sk
	the 19th Century		
4	1857 and its aftermath	12	Saifuddin Sk
5	Indian National Movement	8	G.T
6	Partition Of India and the establishment	12	G.T
	of Indian Republic		

Skill Enhancement Courses Semester – III Paper – I (Option offered) 2 Credits, Total marks - 50 Archives and museums in India Total – 40 Lectures

SL		Topic	No of Classes	Teachers
1	Defin	ition and history of development	10	Saifuddin Sk
	(with	special		
	refere	ence to India)		
2	Т	ypes of archives and museums	12	Saifuddin Sk
3	Mus	seum Presentation and Exhibition	8	Biswajit Munda
4	N	Iuseums, Archives and Society	10	Biswajit Munda

Paper – II (OR) Skill Enhancement Courses Semester - IV 2 Credits, Total marks - 50 Art Appreciation: An Understanding to Indian Art Total – 40 Lectures

SL	Topic	No of Classes	Teachers
1	Prehistoric and protohistoric art	10	Saifuddin sk
2	Indian art (c. 600 BCE – 600 CE):	9	Saifuddin sk
3	Indian Art (c. 600 CE – 1200 CE	11	Piu Banerjee
4	Indian art and architecture (c. 1200 CE	5	Biswajit Munda
	− 1800 CE) :		
5	Modern and Contemporary Indian art	5	Biswajit Munda
	and Architecture		