

Balagarh Bijoy Krishna Mahavidyalaya

Name of Programme: B.A. English Honours and General

CBCS Course Plan (With Effective from 2017-18 onwards)

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No. of Courses in English Honours: 26

Total Credits in English Honours: 142

No. of Courses in General: 24

Total Credits in General: 122

One internal assessment per course per semester carries 10 marks each, in addition to 5 marks of student attendance. Internal Assessment held usually after the 8th week of every semester

CC and DSE courses carry 60 marks in theory.

AECC Paper carries 50 marks in theory.

SEC paper carries 40 marks in theory along with 10 marks in internal.

Course	Topic	No. of Lectures	Name of Teacher	Curriculum Delivery: Lecture + Tutorial
	CC1: Indian Classical Literature			
Semester 1 Honours	Kalidasa: Avijnana Shakuntalam in <i>The Loom of Time</i>	22	S. Biswas	ICT PPT 2
CC I	Sudraka: Mrchhakatika	22	A. Chakraborty	Class Test: 1 Assignment - 2
	Banabhatta: Kadambari (Chapter I, II) (ND)	22	B. Halder	Class Test -1
	Vyasa: 'The Book of the Assembly Hall', in The Mahabharata:	24	A.Ghosh	Assignment: 1

	tr. and ed. J.A.B. van Buitenen(ND)			
	CC2: European Classical Literature			
Semester 1 Honours	Homer: The Iliad, Book I & II (tr. E. V. Rieu; Harmondsworth: Penguin,1985) (ND)	24	S. Biswas	ICT PPT 1
CC II	Sophocles: Oedipus the King, in Sophocles: The Three Theban Plays(tr. Robert Fagles Harmondsworth: Penguin, 1984)	24	A.Ghosh	ICT PPT: 2 Assignment: 1 Class Test: 1
	Ovid: Selections from Metamorphoses 'Bacchus', (Book III).	18	S. Biswas	Class Test 1 ICT PPT 1
	Plautus: Pot of Gold, (tr. E. F. Watling; Harmondsworth: Penguin, 1965). (ND)	24	D. Bhattacharya	ICT PPT: 2 Assignment: 1
	CC1A: Poetry & Short Story			
Semester 1	W. Shakespeare: Sonnet 116	11	A. Chakraborty	Class Test: 1
General	William Wordsworth: A slumber did my spirit seal	11	B.Halder	Class Test-1
GE 1/CC1	John Keats: Bright Star	11	B.Halder	Assignment -1
	Wilfred Owen: Strange meeting	11	D. Bhattacharya	Assignment -1
	Charles Lamb: Dream Children	18	A. Chakraborty	Class Test: 1
	H.E. Bates: The Ox	18	D. Bhattacharya	Class Test: 1
	Language Variety and Stylistics			
Semester 1 General	Language & Communication – distinctness of human language	22	B.Halder	Quiz competition
CCL1-1	Language varieties – Standard & Non-standard Language, Formal & Informal	22	B.Halder	Quiz competition
	Difference between Declarative and Expressive forms of language – when Statement becomes Expression	22	A. Chakraborty	Oral Test
	Register, Collocation and Style	22	D. Bhattacharya	ICT PPT: 2
Semester 2	AECC 2: Communicative English:			

AECC 2 Hons & Gen	Introduction: Theory of Communication, Types and modes of Communication	4	A. Chakraborty	Class test- 1
	Language of Communication: Verbal and Non-verbal (Spoken and Written) Personal, Social and Business Barriers and Strategies Intra-personal, Inter-personal and Group communication Usage, Collocation, Register, Difference between Formal and Informal speech, between Standard & Colloquial Language	7	A. Chakraborty	Class Test -1
	1. Speaking Skills: Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication Interview, Public Speech, Awareness about Linguistic Courtesy	6	B.Halder	
	3. Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing Analysis and Interpretation, Translation (from Indian language to English and vice-versa)	6	B.Halder	Class Test -1
	4. Writing Skills Documenting, Report Writing, Making notes Letter writing, Different types of Salutation, Letter-ending,	7	B.Halder	
	CC3: Indian Writing in English			
Semester 2 Honours	Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat ND</i>	24	A. Chakraborty	Class Test-1 ICT PPT -1

CC III	Anita Desai: <i>Clear Light of Day</i>	24	B.Halder	Class test: 2
	H.L.V. Derozio: 'Freedom to the Slave'	4	S.Biswas	Class Test 1
	Kamala Das: 'Introduction'	4	S.Biswas	ICT PPT 1
	Nissim Ezekiel: 'The Night of the Scorpion'	4	S.Biswas	Class Test 1
	Robin S. Ngangom: 'A Poem for Mother'	4	S.Biswas	Class Test 1
	Mahesh Dattani: <i>Bravely Fought the Queen ND</i>	26	D. Bhattacharya	Assignment: 1
	CC4: British Poetry, Drama (16th – 17th Centuries), and Rhetoric & Prosody			
Semester 2	William Shakespeare: 'Sonnet No. 18', 'Sonnet no. 116'	5	S.Biswas	ICT PPT 1 Class Test 1
CC IV	John Donne: 'Good Morrow', 'The Sun Rising'	5	S.Biswas	ICT PPT 1 Class Test 1
	Rhetoric and Prosody	15	A Ghosh	Assignment: 1
	William Shakespeare: <i>Macbeth</i>	23	A.Ghosh	ICT PPT: 2 Assignment: 5 Class Test: 1
	William Shakespeare: <i>Twelfth Night ND</i>	23	A Ghosh	Assignment: 1
	Christopher Marlowe: <i>Edward II ND</i>	19	A. Chakraborty	Class Test-1 ICT PPT -1
	CC – 1B : ESSAY, DRAMA & NOVEL			
Semester 2	George Orwell – "Shooting an Elephant"	11	B.Halder	Class Test -1
General	R. K. Narayan – "A Library without Books"	11	B.Halder	Assignment -1
GE 2/CC2	George Bernard Shaw – <i>Arms and the Man</i>	22	A. Chakraborty	Class Test - 3 Video - 3
	J. B. Priestley – <i>An Inspector Calls</i>	22	D. Bhattacharya	Assignment: 1 Class Test: 1
	Ernest Hemingway – <i>The Old Man and the Sea (ND)</i>	22	A. Chakraborty	Class Test – 1 Video -1

	CC5: American Literature			
Semester 3	Mark Twain: <i>The Adventures of Tom Sawyer ND</i>	24	D. Bhattacharya	ICT PPT: 2 Assignment: 1
CCV	Edgar Allan Poe: 'The Purloined Letter'	10	A.Ghosh	Assignment: 1 Class Test: 1
	F. Scott Fitzgerald: 'The Crack-up'	10	A.Chakraborty	Class Test - 2 Assignment - 1
	William Faulkner: 'Dry September'	5	S.Biswas	ICT PPT 1 Class Test 1
	Anne Bradstreet: 'The Prologue'	5	A.Ghosh	ICT PPT: 1 Assignment: 1 Class Test: 1
	Walt Whitman: 'Passage to India' (lines 1– 68)	5	A.Ghosh	ICT PPT: 1 Assignment: 1
	Alexie Sherman Alexie: 'Crow Testament'	5	A.Ghosh	ICT PPT: 1 Assignment: 1 Class Test: 1
	Tennessee Williams: <i>The Glass Menagerie ND</i>	26	S.Biswas	Class Test 1
	CC6: Popular Literature			
Semester 3	Lewis Carroll: <i>Alice's Adventures in Wonderland ND</i>	24	A.Chakraborty	Class Test – 1 video-1 Assignment - 1
CCVI	Agatha Christie: <i>The Murder of Roger Ackroyd</i>	24	A.Ghosh	ICT PPT: 1 Assignment: 1 Class Test: 1
	L. Frank Baum: <i>The Wonderful Wizard of Oz ND</i>	18	B.Halder	ICT PPT: 3
	Herge: <i>Tintin in Tibet</i>	24	S.Biswas	ICT PPT 1 Class Test 1
	CC7: British Poetry and Drama (17th – 18th Centuries)			

Semester 3	John Milton: <i>Paradise Lost</i> (Book I)	26	A.Ghosh	Assignment: 5 Class Test: 1
CCVII	Thomas Dekker: <i>Shoemaker's Holiday</i> ND	24	D. Bhattacharya	Class Test: 1
	Alexander Pope: <i>The Rape of the</i> <i>Lock</i> (Cantos I and III)	26	S.Biswas	ICT PPT 1 Class Test 1
	Aphra Behn: <i>Oronokoo</i> ND	14	B.Halder	Assignment -1
Semester 3	Translation Studies			
SEC 1	Introducing Translation: history and significance of translation in a multi linguistic and multicultural society like India Different Types/modes of translation:a. Semantic/Literal b. Free sense/literary c. Functional/communicative d. Technical/Official e. Transcreation f. Audio-visual translation Basic concepts and terms: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching.	17	D. Bhattacharya	Assignment: 1 Class Test: 1
	Defining the process of translation (analysis, transference, restructuring) Translation and Gender	16	A. Chakraborty	Assignment - 2
	Language, Imagination & Creativity			
Semester 3 General CCL1-2	Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)	22	B.Halder	Quiz Competition
	Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	22	B.Halder	Class Test -1
	Escape from Banality – Foregrounding devices like Parallelism & Deviation	22	D. Bhattacharya	ICT PPT: 3 Assignment: 2
	Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength	22	A. Chakraborty	Class Test - 2
Semester 3 General	CC1C: Contemporary India: Women and Empowerment			
	Social Construction of Gender	24	A. Chakraborty	ICT PPT 1

	History of women's movements in India	24	D. Bhattacharya	Assignment: 2
	Women and Law	20	A. Chakraborty	Class test 1
	Women and Violence	22	B. Halder	ICT PPT -1 Class Test -1
	CC8: British Literature (18th Century)			
Semester 4	William Congreve: <i>The Way of the World ND</i>	30	S. Biswas	Assignment 1
CCVIII	Thomas Gray: ' <i>Elegy</i> '	12	S. Biswas	Class Test 1
	William Collins: ' <i>Ode to Evening</i> '	5	S. Biswas	Class Test 1
	Daniel Defoe: <i>Moll Flanders ND</i>	17	S. Biswas	Assignment 1
	Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)	26	D. Bhattacharya	ICT PPT: 4 Assignment: 2 Class Test: 2
	CC9: British Romantic Literature			
Semester 4	William Wordsworth: ' <i>Tintern Abbey</i> '	12	A. Ghosh	ICT PPT: 1 Assignment: 1
CCIX	Samuel Taylor Coleridge: ' <i>Kubla Khan</i> '	6	A. Ghosh	ICT PPT: 1 Assignment: 1
	William Blake: ' <i>Lamb</i> ', ' <i>Chimney Sweeper</i> ' (<i>Songs of Innocence</i>) ' <i>Chimney Sweeper</i> ' (<i>Songs of Experience</i>), ' <i>The Tyger</i> '	11	B. Halder	Assignment: 1
	Jane Austen: <i>Pride and Prejudice ND</i>	21	A. Ghosh	Assignment: 1
	George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)	18	A. Ghosh	Assignment: 1
	P.B. Shelley: ' <i>Ode to the West Wind</i> ', ' <i>Ozymandias</i> '	10	S. Biswas	ICT PPT 2
	John Keats: ' <i>Ode to a Nightingale</i> ', ' <i>To Autumn</i> '	12	S. Biswas	ICT PPT 2
	CC10: British Literature (19th Century)			
Semester 4	Charles Dickens: <i>Hard Times ND</i>	30	B. Halder	Tutorial class 1
CCX	Alfred Tennyson: ' <i>The Lady of Shallot</i> '	5	A. Ghosh	Assignment: 1
	Robert Browning: ' <i>My Last Duchess</i> '	4	A. Ghosh	Assignment: 1

	Christina Rossetti: 'The Goblin Market'	4	B.Halder	Class Test -1
	Charlotte Bronte: <i>Jane Eyre</i>	30	A. Chakraborty	Class Test -1 ICT PPT -1 Assignment -2
	Thomas Hardy: <i>Return of the Native ND</i>	17	S.Biswas	Assignment: 1
Semester 4				
	English Language Teaching			
SEC 2	Knowing the Learner/ Structures of the English Language	5	D. Bhattacharya	Assignment: 2
	Methods of teaching English Language	7	D. Bhattacharya	Class Test: 2
	Assessing Language Skills	10	B.Halder	Class Test -1
	Materials for Language Teaching/ Using Technology in Language Teaching	8	B.Halder	Class test:1
	CC – 1D : ACADEMIC WRITING AND COMPOSITION			
Semester 4	Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	24	A. Chakraborty	Class Test -1 Assignment - 2
GE4/CC4	Critical Thinking: Syntheses, Analyses, and Evaluation	24	B.Halder	Class Test -1
	Structuring an Argument: Introduction, Interjection, and Conclusion	21	B.Halder	Class test:1
	Citing Resources, Editing, Book and Media Review	21	D. Bhattacharya	Class Test: 2
	CC11: Women's Writing			
Semester 5	Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'	6	S.Biswas	Class Test 1 ICT PPT 1
CCXI	Sylvia Plath: 'Daddy'	4	S.Biswas	Class Test 1
	Eunice De Souza. 'Advice to Women', 'Bequest'.	6	S.Biswas	Class Test 1
	Jean Rhys: <i>Wide Sargasso Sea ND</i>	17	S.Biswas	Class Test 1

	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38 ND	17	A. Chakraborty	Assignment-1
	Ramabai Ranade: ‘A Testimony of our Inexhaustible Treasures’, in <i>Pandita Ramabai: Through Her Own Words: Selected Works</i> , tr. Meera Kosambi ND	10	B. Halder	assignment 1
	Rassundari Devi: <i>Amar Jiban</i> (Excerpts in Susie Tharu and K. Lalita, eds., <i>Women’s Writing in India</i> , vol. 1 ND	12	B. Halder	Tutorial Class -1
	Charlotte Perkins Gilman: ‘The Yellow Wallpaper’	6	A. Ghosh	Assignment: 1
	Katherine Mansfield: “Bliss”	6	S. Biswas	Class Test 1
	Mahasweta Devi: “Draupadi”	6	A. Chakraborty	Class Test -1 Assignment -1
	CC12: British Literature (Early 20th Century)			
Semester 5	Virginia Woolf: <i>Mrs. Dalloway</i> ND	20	D. Bhattacharya	ICT PPT: 2
CCXII	John Osborne: <i>Look Back in Anger</i>	24	S. Biswas	ICT PPT 1
	W.B. Yeats: ‘Leda and the Swan’, ‘The Second Coming’	11	A. Ghosh	Assignment: 2 Seminar
	T. S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘The Hollow Men’	18	A. Ghosh	Assignment: 2 Seminar
	James Joyce: <i>A Portrait of the Artist as a Young Man</i> ND	17	S. Biswas	Class Test 1
	DSE1: Modern Indian Writing in English Translation			
Semester 5	Premchand: ‘The Shroud’ ND	6	D. Bhattacharya	Assignment: 1
DSE 1	Tagore: <i>Streer Patra</i> ND	6	B. Halder	Tutorial Class 1
	Sharatchandra Chattopadhyay: <i>Mahesh</i> ND	6	D. Bhattacharya	Assignment: 1
	Mahasweta Devi: ‘The Non-Veg Cow’ ND	6	A. Chakraborty	Assignment - 1

	Rabindranath Tagore: <i>Gitanjali</i> <ul style="list-style-type: none"> • ‘Where the mind is without fear’ • ‘Leave thy chanting and singing and telling beads’ • ‘Art thou abroad on this stormy night’ • ‘Obstinate are the trammels, but my heart aches when I try to break them’ 	24	A. Ghosh	Assignment: 2
	Tagore: <i>Gora ND</i>	21	A. Ghosh	Seminar ICT PPT: 1
	M.K. Gandhi: <i>Hind Swaraj</i>	21	S. Biswas	Class Test 1
	DSE2: Partition Literature			
Semester 5	Amitav Ghosh: <i>The Shadow Lines</i>	26	A. Ghosh	Seminar ICT PPT: 1
DSE 2	Khushwant Singh: <i>Train to Pakistan ND</i>	18	A. Ghosh	Assignment: 1 ICT PPT : 1
	Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri in <i>Bengal Partition Stories: An Unclosed Chapter</i>	5	D. Bhattacharya	ICT PPT: 2 Class Test: 1
	Manik Bandhopadhyaya: ‘The Final Solution’, tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta	6	A.Ghosh	Assignment: 1
	Saadat Hasan Manto: “Toba Tek Sing”, in <i>Black Margins: Manto</i> , tr. M.Asaduddin	6	A.Ghosh	Assignment: 1
	LalithambikaAntharajanam: ‘A Leaf in the Storm’, tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i>	6	B.Halder	Class Test 1
	Bapsi Sidhwa: <i>Ice Candy Man ND</i>	23	S.Biswas	Assignment: 1
Semester 5 General	DSE 1/2 A : British Literature			
DSE 1/2 A	Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde (ND)</i>	24	A.Ghosh	Assignment: 1
	William Shakespeare – <i>As you Like It</i>	24	D Bhattacharya	Assignment: 1
	Thomas Hardy- Ah, Are Digging on My Grave?	10	S Biswas	Class test 1

	Robert Lynd- On Not Being a Philosopher	15	B.Halder	Class Test -1
	SEC 3: Technical Writing			
Semester 5 General	1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. 2. Writing Skills: Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.	14	D Bhattacharya	Assignment: 2
	Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	16	A Chakraborty	Class Test -1
	CC13: Modern European Drama			
Semester 6	Henrik Ibsen: <i>A Doll's House</i>	24	S Biswas	ICT PPT 1 Class Test 1
CCXIII	Eugene Ionesco: <i>Rhinoceros</i> (ND)	19	S Biswas	ICT PPT 1
	Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND)	17	S Biswas	ICT PPT 1
	Samuel Beckett: <i>Waiting for Godot</i>	30	A Chakraborty	Class Test -1 Video- 1 Assignment -2
	CC14: Postcolonial Literatures			
Semester 6	Chinua Achebe: <i>Things Fall Apart</i> (ND)	16	A.Ghosh	Assignment: 1
CCXIV	Pablo Neruda: 'Tonight I can Write'	5	S.Biswas	Class test 1
	Derek Walcott: 'A Far Cry from Africa'	5	A.Ghosh	Assignment: 1
	David Malouf: 'Revolving Days'	5	A.Ghosh	Assignment: 1

	Mamang Dai: ‘Small Towns and the River’	5	A.Ghosh	Assignment: 1
	Salman Rushdie: <i>Haroun and the Sea of Stories</i>	28	D Bhattacharya	ICT PPT 2 Class test 2
	Mahasweta Devi: <i>The Arrow of Chotti Munda (ND)</i>	26	A Chakraborty	Assignment -1
	DSE3: Literary Theory			
DSE 3	Marxism	19	D Bhattacharya	ICT PPT: 4 Class Test: 2
Semester 6	Poststructuralism	25	A.Ghosh	Assignment: 4 ICT PPT: 1 seminar : 1
	Feminism	21	S Biswas	ICT PPT 1 Class Test 1
	Postcolonial Studies	25	A.Ghosh	Assignment: 4 ICT PPT: 1 Class Test : 1
	DSE4: Literary Criticism and History of the English Language			
Semester 6	Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)	10	A Chakraborty	Class Test - 2 ICT PPT- 1
DSE 4	Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)	10	A Chakraborty	
	Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)	10	B Halder	ICT PPT:2
	Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)	10	D Bhattacharya	Assignment: 1
	A.Philip Sidney. <i>Apologie for Poetry.</i>	10	S Biswas	Class test 1
	John Dryden. <i>Essay on Dramatic Poesy.</i>	10	D Bhattacharya	Assignment: 1

	Alexander Pope. <i>Essay in Criticis</i>	5	D Bhattacharya	Class test 1
	William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).	10	A.Ghosh	Assignment: 1
	S. T. Coleridge. <i>Biographia Literaria</i> . Chapter XIV	5	A.Ghosh	Assignment: 1
	Mathew Arnold. <i>Culture and Anarchy</i> .	7	B Halder	ICT PPT -1
	T. S. Eliot. 'Tradition and the Individual Talent'	5	B Halder	Assignment 1
	DSE 1/2B (Indian Literature in Translation)			
SEM VI	Rabindranath Tagore – <i>The Wife's Letter</i>	19	B. Halder	Class Test 1
GEN	Vijay Tendulkar – <i>Silence! The Court is in Session</i>	25	A.Ghosh	Class Test 1
	Mahasweta Devi – 'Draupadi'	12	A Chakraborty	Assignment -1 Class test -1
	Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire'	12	S. Biswas	Class Test 1