

BalagarhBijoy Krishna Mahavidyalaya

Sanskrit Department

Course Module

1st ,3rd ,5th semester (H/G)

SEME STER	PAPER	TOPIC NAME	TEACHE RS NAME	ICT Class	Class Test
1 st SEM	CC-`1	Classical Sanskrit Literature(Poetry) SECTION- A (15 CLASS) (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68) SECTION –B(15 CLASS) (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)	Sangita Mondal Maloy Ghosh Monidip a Madok		All Paper s are taken class test as a lternal Exami nation
	CC-2	Critical Survey of Sanskrit Literature Section –A (35 Class) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata Section –B (25 Class) (I)Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy	Maloy Ghosh Sangita Mondal Monidip a Mdak Dr. Debalin a Ghosh	(Vaidike Sahitya) 1 class taken by M.G (Indian Philoso phy) 1 class taken by D.G	All Paper s are taken class test as a lternal Exami nation
3 rd SEM	CC-5	Classical Sanskrit Literature (Drāmā) Section-A (40Classes) (I)Abhijñānaśakuntala (I-V) Section-B (20 Classes)	Dr.Deba lina Ghosh		All Paper s are taken class test as

		(I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	Maloy Ghosh Monidipa Modak		a Internal Examination
	CC-6	Poetics and Literary Criticism Section-A (35 Classes) (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Vaṁśasthāvīla,Vasantatilaka, Mālinī & Mandākrāntā) Section-B (25 Classes) (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa	Sangita Mondal Maloy Ghosh Sangita Mondal	(Metrics)1 Class Taken by M.G (Sahityadarpaṇa)1 class taken by S M	All Papers are taken class test as a Internal Examination
	CC-7	Indian Social Institution and Polity Section-A (35 classes) (I) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170) Section-B. Arthaśāstra- (Dūtapraṇidhi) (25 classes)	Monidipa Modak		All Papers are taken class test as a Internal Examination
	SEC -1	Basic Sanskrit Section-A (10 class) Brāhmī Script Writing Based Section-B (7 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine	Dr.Debalina Ghosh		All Papers are taken class test as a

		&Neuter, Pronouns & Number) Section-C (7 classes) Conjugations – (Bhū, Paṭh, Gam, Drś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ lañ, liñ & lṛṭ) Section-D (6 classes) Translation			Internal Examination
SEME STER	PAPER	TOPIC NAME	TEACHER'S NAME	ICT Class	Class test
5 th SEM	CC-11	<p>Vedic Literature</p> <p>Section-A (40 classes) Rgvedasamhitā –(Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)</p> <p>Section-B (10 classes) Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha</p> <p>Section-C (10 classes) Ísopaniṣad - Whole</p>	<p>Monidipa Modak</p> <p>Maloy ghosh</p> <p>Sangita Mondal</p>		All Papers are taken class test as a Internal Exami nation
	CC-12	<p>Sanskrit Grammar</p> <p>Section-A (20 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karma pravacānīya, Nīpāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa. Section- B (40 classes) Samāsa - (Selected Sūtras upto Dvandva Compound)</p>	<p>Maloy Ghosh</p> <p>Dr. Deba lina Ghosh</p>	(Samasa) 1 class Taken by D.G	All Papers are taken class test as a Internal Exami nation
	DSE - 1	Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes)			All Paper

		(Rūpaka,Nāndī,Vṛttis(withoutAṅgas),Prastāvanā,Arthaprakṛti, Arthopakṣepaka,Patākāsthānakas,Kārya,Avasthā, Sandhi(without Aṅgas) & Nāṭikā	Sangita Mondal		s are taken class test as a Internal Examination
	DSE -2	Elements of Linguistics – (60 classes) (I)Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan),Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II)Some Phonetic Laws and Tendencies - Grimm’s Law,Verner’s Law,Grassmann’s Law,Collitz’s Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis,Anaptyxis and Haplology	Dr.Debalina GHosh Monidipa Modak	(Phonetic Law) 1 class Taken by M.M	All Papers are taken class test as a Internal Examination
1 st sem genl	CC1/G E1	Discipline -1(Sanskrit) Sanskrit Poetry Section-A (25 classes) (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68) (I) Kirātārjunīya - Canto I (1-25 Verses) Section-B (35 classes)) (II) The History of Sanskrit Literature. (Aśvaghoṣa,Kālidāsa,Bhāravī,Māgha,Bhaṭṭi,Śrīharṣa	Sangita Mondal Maloy Ghosh Monidipa Modak		All Papers are taken class test as a Internal Examination
3 rd sem genl	CC3/G E3	Discipline -1(Sanskrit) Sanskrit Drama Section-A (40 classes) (I)Abhijñānaśakuntala (I-V) Section-B (20 classes) (I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa ,Sūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	Dr.DebalinaGhosh Maloy Ghosh		All Papers are taken class test as a Internal

			Monidipa Modak		Examination
	SEC 1	Yogasūtra of Patañjali (40 classes) Yogasūtra –I (1,2 &12-16) Yogasūtra –II (29,30,32,46,49 &50)	Monidipa Modak		All Papers are taken class test as a Internal Examination
5 th sem genl	DSE-1	Philosophy, Religion and Culture in Sanskrit Tradition A. The History of Vedic Literature (30 classes) B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas. (30 classes)	Dr. Debalina Ghosh & Maloy Ghosh Monidipa Modak		All Papers are taken class test as a Internal Examination
	SEC -3	Basic Sanskrit – Part-II Section-A (20 classes) The History of Sanskrit Literatur (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya) Section-B (20 classes) “Lokavyavahārajñānaśunya-mūrkhaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra	Sangita Mondal		All Papers are taken class test as a Internal Examination
	GE -1	Indian Social Institution and Polity Section-A (30 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādguṇya –(161-170) Section-B.(30 classes) Arthasāstra- (Dūtapraṇidhi)	Maloy Ghosh		All Papers are taken class test as a Internal

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Sanskrit Department

Course Module

2nd,4th,6th semester (H/G)

SEMESTER	PAPER	TOPIC NAME	TEACHERS NAME	ICT Class	Class Test
2 ND SEM	CC-3	SECTION- A (15 CLASS) Suknasopadesa – Kadambari SECTION –B(15 CLASS) Daskumarcaritam- Rajvahanamcarita SECTION –C(30 CLASS) 1 The history of Sanskrit literature (PROSE) 2 The history of Sanskrit literature (fables)	Maloy Ghosh Sangita Mondal Monidipa Madok		All Papers are taken in Class Test
	CC-4	Self Management in the Gita Section –A (35 Class) Srimadbhagavadgita (Adhyaya -4 th) whole Section –B (25 Class) Selected ślokas from the Gītā I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)	Dr.Debalina Ghosh		All Papers are taken in Class Test
4 TH SEM	CC-8	Indian Epigraphy and Chronology Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India. Section-B (30 classes) Śilālekha- (a)Rudradāmanśilālipi (b)Meherauli Iron Pillar Inscription of Candra	Dr.Debalina Ghosh Monidipa Modak	(Epigraphy) 1 class taken by D.G	All Papers are taken in Class

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	CC-9	<p>Modern Sanskrit Literature</p> <p>Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal</p> <p>Section-B (30 classes) (I)Samskr̥toddharaṇa – Sukhamaya Mukhopadhyaya (II)Cipīṭakacarvaṇa- Śrījīva Nyāyatīrtha</p>	Sangita Mondal		All Papers are taken in Class Test
	CC-10	<p>Sanskrit and World Literature</p> <p>Section-A (60 classes) (I) Sanskrit Studies - Across the World William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtīrtha, Kshitish Chandra Pañcānana Chatterji, Roma Chaudhuri, Tarkaratna & Ramaranjan Mukherji)</p>	Maloy Ghosh Monidipa Modak		All Papers are taken in Class Test
	SEC-2	<p>Political Thought in Sanskrit Literature I.Mudrārākṣasa –(Acts-I & II) (20 classes) II. Arthaśāstra- Śāsanādhikāra(20 classes)</p>	Dr.Debalina Ghosh		All Papers are taken in Class Test
6 TH SEM	CC-13	<p>Indian Ontology and Epistemology</p> <p>(A)Tarkasamgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)</p> <p>(B)Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha). (30 classes)</p>	Sangita Mondal Dr.Debalina Ghosh	(Tarkasamgraha) 1 class taken by S.M	All Papers are taken in Class Test

	CC-14	<p>Sanskrit Composition and Communication</p> <p>(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)</p> <p>(B) Translation and Comprehension. (10 classes)</p> <p>(C) Reporting (10 classes)</p>	Dr. Debalina Ghosh Maloy Ghosh	(Case – ending) 1 class taken by D.G	All Papers are taken in Class Test
	DSE - 3	<p>Fundamentals of Āyurveda</p> <p>(A) Concept of Aṣṭāṅga Āyurveda. (30 classes)</p> <p>(B) Taittirīyopaniṣad –Bṛghuballī- (1-3) (30 classes)</p>	Maloy Ghosh Monidipa Modak	(Ayurveda) 1 class taken by M.G	All Papers are taken in Class Test
	DSE -4	<p>Art of Balanced Living</p> <p>(A) Yogasūtra –I (1,2 &12-16) (30 classes)</p> <p>Yogasūtra –II (29,30,32,46,49 &50)</p> <p>Specific</p> <p>(B) Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&21) (30 classes)</p>	Monidipa Modak Sangita Mondal	(Yogasutra) 1 class taken by M.M	All Papers are taken in Class Test
2 nd Sem Genl	CC-2	<p>Discipline -1(Sanskrit) Sanskrit Prose</p> <p>Section-A (30 classes)</p> <p>Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.</p> <p>Section-B (30 classes)</p> <p>(I) The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa)</p> <p>(II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcavimśati, Siṅhāsanadvātriṃśikā, Puruṣaparīkṣā)</p> <p>(III) The History of Sanskrit Literature – Historical Kāvya)</p>	Sangita Mondal Maloy Ghosh Monidipa Modak		All Papers are taken in Class Test
4 th Sem Genl	CC - 4	<p>Discipline -1(Sanskrit)</p> <p>Sanskrit Grammar</p> <p>Section-A (30 classes)</p> <p>The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati</p>	Maloy Ghosh		All Papers are

		Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa. Section-B (20 classes) Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.	Dr. Debalina Ghosh		take n Class Test
	SEC -II	Indian Theatre Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā	Sangita Mondal		All Papers are taken Class Test
6 th Sem Genl	DSE -II	Literary Criticism (30 classes) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā, Upajāti, Vaṁśasthavila, Vasantatilaka, Mālinī & Mandākrāntā Sāhityadarpaṇa –Chapter-X (30 classes) (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa	Sangita Mondal Maloy Ghosh		All Papers are taken Class Test
	SEC -IV	Vedic Literature Section-A (30 classes) Ṛgvedasamhitā –(Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125) Section B (10 classes) Ísopaniṣad	Sangita Mondal Dr. Debalina Ghosh		All Papers are taken Class Test
	GE-II	Sanskrit Metre and Composition Metrics –(30 classes) A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā, Upajāti, Vaṁśasthavila, Vasantatilaka, Mālinī & Mandākrāntā Translation –(30 classes) 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.	Maloy Ghosh		All Papers are taken Class Test