

- **Name:** Soma Biswas
- **Date of Birth:** 11.12.1979
- **Date of Joining:** 12.05.2015
- **Teaching Experience:** 8 years
- **Brief Introduction:**
- **Biography:** MA (English), NET.
- **Academic Activities/Duties:** Worked as Paper Setter, University Examiner
- **Teaching Area:** English Literature (Specialisation: Old & Middle English Literature, European Literature, Literary Theory and Criticism)
- **Orientation Programme/ Refresher Course/ Short-Term Course:** Refresher Course in Women Studiesn & Gender Sensitization
HRDC, Ranchi University. (From 18.09.2020 to 01.10.2020)
UGC sponsored Guru Daksha FIP, HRDC Gujarat University. (From 12.07.2021 to 10.08.2021)
- **Administrative Experience(s):**
- **Research Experience and Topic:**
- **Academic Memberships:**

➤ **Social Contribution:**

➤ **Honour/ Prize / Award:**

➤ **Exposure Visits:**

➤ **Publication Details:**

| Serial No. | Title | Book/Journal | ISBN/ISSN | Whether UGC-Care Listed or Peer Reviewed | Published By | Date of Publication |
|------------|---|---------------|-------------------------------------|--|---|---------------------|
| 1. | SHERRI SZEMAN'S THE KOMMANDANT'S MISTRESS: A WOMAN'S DISCOURSE OF THE HOLOCAUST | IJRAR Journal | E-ISSN 2348-1269, P- ISSN 2349-5138 | Peer Reviewed | International Journal of Research and Analytical Reviews, IJRAR, Volume 5, Issue 2, Pages 792-795 | 2018 |
| 2. | Gender and Genocide in the Peripheral and | Journal | Print ISSN: 0976-4968 | Peer Reviewed | PANCHAK OT ESSAYS | 2021 |

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|----|---|------|-------------------------|---------------|--------------------------------------|------|
| | Stereotypical Representation of Women in Popular Holocaust Films | | | | Volume Vol. 12.1, Pages 26-31 | |
| 3. | Voices from the Margin: Melody Razak's novel Moth (2021) as Women's Narrative of the Trauma of Partition. | Book | ISBN: 978-93-95387-03-3 | Peer Reviewed | Partition of India as Endless Trauma | 2023 |

➤ **Paper Presentation Details:**

| Serial No. | Title | Organized By | Date | Online/Offline |
|------------|--|--------------------|--------------------|----------------|
| 1. | UGC Sponsored International Conference "A good place: Representations of the Utopic" RK Narayan's Malgudi and Gabriel Garcia Marquez's Makonda: A Study of Utopia as Enrichment of Political Reality | Kalyani University | 8-9 February, 2017 | Offline |

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|----|---|--|-------------------------------------|----------------|
| 2. | <p>Higher Education Department Government of West Bengal Sponsored International Seminar on “The Social and Political Thought of Netaji Subhas Chandra Bose”</p> <p>Communist Ideology & Netaji's Notion of Communism</p> | <p>Banarhat Kartik Oraon Hindu Govt. college</p> | <p>12-13 March, 2020</p> | <p>Offline</p> |
| 3. | <p>International Webinar on 'Transforming Disciplines: The Impact of Gender' 'Gender and Genocide in the Peripheral Representation of Women in Popular Holocaust Films'</p> | <p>Hiralal Bhakat College</p> | <p>24th and 25th July, 2020</p> | <p>Online</p> |

➤ Vidwan LINK: <https://vidwan.inflibnet.ac.in/profile/296047>