

- **Name:** Abhijit Ghosh
- **Date of Birth:** 22.06.1981
- **Date of Joining:** 27.06.2008
- **Teaching Experience:** 14 years
- **Brief Introduction:**
- **Biography:** B.A. English Hons. (Calcutta University), M.A. English (Banaras Hindu University),
Ph.D (West Bengal State University)
- **Academic Activities/Duties:**
- **Teaching Area:** English Hons. and General
- **Orientation Programme/ Refresher Course/ Short-Term Course:**
- **Administrative Experience(s):**
- **Research Experience and Topic:** UGC MRP & Ph.D. PhD thesis titled “The ‘self’ vis-a-vis the ‘outsider’: Representations
of ethnic conflict in selected novels
- **Academic Memberships:**
- **Social Contribution:**

➤ **Honour/ Prize / Award:**

➤ **Exposure Visits:**

➤ **Publication Details:**

Serial No.	Title	Book/Journal	ISBN/ISSN	Whether UGC-Care Listed or Peer Reviewed	Published By	Date of Publication
1	Syed Mustafa Ali's Deshe bideshe: An Indian's perspective on Afghanistan	Rupkatha journal on Interdisciplinary Studies in Humanities Themed issue "India and Travel Narratives" Vol.12 No.3 pp.191-197	E-ISSN 0975-2935	Peer reviewed Web of Science/ Scopus		June 2020
2	The Stranger Within: Questioning Race and Settler Nationhood in <i>Remembering Babylon</i>	Vidyamandira Patrika Vol.1 (Journal) pp:1-7	ISSN: 23219076	Peer reviewed	Published by RKM Vidyamandira	24.8.2019

3	Anxieties in the idea of the nation: Amitav Ghosh and his quest for a multiculturalist legacy	The Idea of India in the mind of Bengalee Intellectuals Ed. S.K. Daripa et al	ISBN: 978-93-80736-97-6		Avenel Press	May 2018
4	The literary text and the discourse of terrorism in kashmir: reading the collaborator by Mirza Waheed	Dynamics of Global Terrorism: Issues, Problems and Trends. Ed. Dalia Hossain	ISBN: 978-93-80761-08-4		Avenel Press	2018
5	9/11: Fictional Representations	Dynamics of Global Terrorism: Issues, Problems and Trends. Ed. Dalia Hossain	ISBN: 978-93-80761-08-4		Avenel Press	2018
6	Marking the genes in the blood: exploring the problematics of ethnic identity in <i>The Story of Felanee</i>	Postcolonial Interventions Vol. 2 issue 1	ISSN: 2455 6564	Peer reviewed		January 2017
7	Ethnicity and the conflict within: the portrayal of gorkha self in <i>the Inheritance of Loss</i>	Edulight Vol.5 issue 10	ISSN: 22789545	Peer reviewed		November 2016
8	Altering the center/margin	<i>Vivekanander Bharatchinta</i>	ISBN: 81-901265-1-2			2016

	dichotomy: the cultural politics of Swami Vivekananda	Proceedings of UGC sponsored state level seminar “ <i>Vivekanander Bharatchinta</i> ”				
9	An ‘Exclusive Homeland’: Insurgency and Anxiety of Belonging in <i>The Collector’s Wife</i>	Indian fiction in English: Mapping the Contemporary Literary Landscape Ed. S.K. Bhattacharya et al.	ISBN: 978-81-8043-108-1		Creative Books	2014
10	<i>Pride and Prejudice</i> : A reading based on the 18 th century Enlightenment Tradition	Jane austen’s <i>Pride and Prejudice</i> : a Critical Appraisal Ed. S.B. Sarkar	ISBN: 81-89293-59-1		Books Way	2009

➤ **Paper Presentation Details:**

Serial No.	Title	Organized By	Date	Online/Offline
1	Watching the epic: TV Adaptations of the Mahabharata	School of Social Sciences and Languages, Vellore Institute of Technology (Deemed to be University) Virtual International conference on Recent research Trend in Adaptation Studies 2.0	08/4/2022-09/4/2022	Online
2	Biopolitics and Identity: A study of Altaf Tyreal's No God in Sight	Dept. of English, Khalisani Mahavidyalaya, Chandannagar 3 day International webinar on "Biopolitics, Literature, Culture & Society"	23/7-25/7/2020	Online
3	Freya Stark in the Orient: Travel as Historical Agency	The Department of English Bharati College University of Delhi National Webinar On The Politics of Women's writing	26-27/5/2020	Online

4	Colonialism and violated women in the novels of Forster and Scott	Mahadevananda Mahavidyalaya, Barrackpore.	16-17/8/2019	Offline
5	The Alice stories and the changing notions of childhood in the Victorian age	Dept. of Education West Bengal State University	26-27/7/2018	Offline
6	Anxieties in the idea of the nation: Amitav Ghosh and his quest for a multiculturalist legacy	Department of History, Bengali, and Political Science, Serampore College	30-31/01/2018	Offline
7	It's they who are wicked: the 'outsiders' and the notion of belonging in <i>the Inheritance of loss</i>	Dept. of English, University of Gour Banga, Malda, West Bengal	14-15/4/2017	Offline
8	Nationalism, democracy and ethnic conflict: the regression of the human subject	Department of Political Science, Bankura University, Bankura, West Bengal.	10-11/11/2016	Offline
9	The chief designer of man's identity: ambiguities in the nation-state construct in <i>the collector's wife</i>	Dept. of English, Banaras Hindu University, Varanasi, Uttar Pradesh	5-6/3/2014	Offline
10	Altering the center/margin dichotomy: the cultural politics of swami Vivekananda	Dept. Of Bengali, Balagarh Bijoy Krishna Mahavidyalaya	29/11/2013	Offline

11	<i>Train to Pakistan</i> : Revisiting sites of memory	Dept. of English, National Institute of Technology, Durgapur, West Bengal.	1-3/6/2013	Offline
12	<i>The Great Indian Novel</i> and the choice of a genre: postcolonial and postmodern possibilities	Dept. Of English, Krishnagar Government College, krishnagar, West Bengal.	10-11/01/2012.	Offline
13	Looking back in sorrow: Representations of ethnic violence in the writings of Amitav Ghosh	Dept. Of English, Tarakeswar degree college, Tarakeswar	25-26/03/2011	Offline
14	Rabindranath Tagore's <i>Ghare Baire</i> and two english translations	Indian Translators Association & Linguaindia, Instituto Cervantes, New Delhi	16-19/12/2010.	Offline
15	Beyond borders: Themes of migration and nation in the novels of Amitav Ghosh	Dept. Of English, Rishi Bankim Chandra college, Naihati, West Bengal	27/8/2009	Offline